

work in pedagogy and theory. This gives to our students an Artists' Diploma at the end of two years if the requirements of the Curriculum have been complied with.

A Course in English Literature, Rhetoric and Composition, French and German Conversation, Composition and Literature with Physical Culture, Voice Culture and Criticism.

The General Culture Course includes the English topics, one Language, Voice Culture, Physical Culture, Deportment and Recitation with Criticism.

A special course arranged for students who want only the English topics with Voice Culture and Physical Culture for three periods per week.

A Course including three subjects per week with Mrs. Scott Raff — Browning, Shakespeare and Studio Recital.

A Course including two lectures per week in English Literature with Miss Ross, and Physical Training.

A Course including Rhetoric and Composition with Miss Ross; Speaking or Expression with Miss Thomas, and Studio Recital with Mrs. Scott Raff.

A Course in French Grammar and Conversation.

A Course in German Grammar and Conversation.

A Course including Voice Culture, Physical Culture, Recitation and Criticism.

Besides these Courses all work in this School is elective, and a student can have one lecture per week or twenty-five lectures per week.

We aim to give to every student just the kind of work and help needed by that student.

Residence

Our School is non-residential, but this year provision is being made for our out-of-town students to live together in a residence under the supervision of a Dean appointed by the Committee of Residence Directors. For further particulars address the Principal.

General Regulations

- I. All orders for the Government of the School will emanate from the Board of Directors, whose decision shall be delivered through their President to the Principal.
- II. The school year shall consist of thirty weeks, divided into three terms of ten weeks each.
- III. Students seeking admission to the school will be required to pursue faithfully the course of study appointed by the authorities. No student will be admitted to professional study in Expression for a shorter period than one year. Those contemplating a Teachers' Course must secure either University Matriculation or a Junior Teachers' Certificate. Students entering the General Culture or Special Course must satisfy the faculty by certificate or examination that their previous educational attainments are such as will enable them to pursue the course with success.
- IV. All fees must be paid in advance.

Announcements

English Poetical Literature

FIRST YEAR

1914-1915. An outline of 19th century poetry with special study of the following texts:—

Wordsworth : Michael; Lines Composed Above Tintern Abbey; Three Years She Grew; Intimations of Immortality; To the Cuckoo; My Heart Leaps Up; At the Grave of Burns; She Was a Phantom of Delight; To a Skylark (Ethereal Minstrel; Written in London, September, 1802); It is Not to be Thought Of; To Sleep.

Scott : The Lady of the Lake; The Rover; Brignall Banks; Jock o' Hazeldean; Pibroch of Donald Dhu; Proud Maisie; County Guy.

Coleridge : The Ancient Mariner; France; Christabel.

Byron : Selections from Childe Harold; All for Love; There Be None of Beauty's Daughters; She Walks in Beauty, Like the Night; When We Two Parted.

Shelley : Lines Written Among the Euganean Hills; Ode to the West Wind; The Cloud; To a Skylark; To-Night; Love's Philosophy; One Word is Too Often Profaned; When the Lamp is Shattered.

Keats : On a Grecian Urn; To a Nightingale; To Autumn; La Belle Dame Sans Merci.

Tennyson : Lady of Shalott; Ulysses; Morte d'Arthur; Crossing the Bar.

Browning : Cavalier Tunes; My Last Duchess; The Bishop Orders His Tomb; Fra Lippo Lippi; Andrea del Sarto; James Lee's Wife; Caleban Upon Setebos; Confessions; Prospice.

SECOND YEAR

1914-1915. An outline of 18th century poetry with special study of the following texts:—

Dryden : Absalom and Achitophel; Alexander's Feast.

Pope : The Rape of the Lock; Epistle to Dr. Arbuthnot.

Thomson : Extracts from The Seasons and from The Castle of Indolence.

Collins : Ode; Ode to Evening; The Passions.

Gray : Ode on a Distant Prospect of Eton College; Elegy Written in a Country Church Yard.

Goldsmith : The Deserted Village.

Cowper : Extracts from The Task; On the Receipt of My Mother's Picture; To Mary.

Burns : Tam o'Shanter; The Cottar's Saturday Night; To a Mouse; To a Mountain Daisy; The Banks of Doon; A Red, Red Rose; A Man's a Man for a 'That.

THIRD YEAR

Spenser : Faery Queen, Book I.

Shakespeare : King Lear.

Milton : L'Allegro; Il Penseroso.

A general acquaintance with the whole of Paradise Lost, with a special critical study of the first two books.

Prose Literature and Composition

FIRST YEAR

Scott : Guy Mannering.

Carlyle : The Hero as Man of Letters.

George Eliot : Middlemarch.

Ruskin : Crown of Wild Olive.

SECOND YEAR

The critical study of the following prose masterpieces, and the writing of essays based upon that study :

Addison	Selected essays
Swift	Voyage to Lilliput
Goldsmith	Vicar of Wakefield
Burke	Conciliation with the Colonies

French and German

Three years' progressive study of French and German Grammar, Composition, Conversation and Reading. Special texts for class reading will be selected.

Voice Culture

The Voice, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After the technical drill, voice placing, vocal process in exercise, the voice becomes responsive to feeling, and timbre (or tone color) is the result.

Public Speakers' Class

The work in this class is devoted principally to :

1. The training of the voice.
2. Melody in public speaking.
3. Platform and pulpit deportment.
4. Reading.

Corrective Work

The correction of stammering, stuttering and impediments of speech by scientific methods. The work in this department has been very satisfactory.

English Dramatic Literature

THE SHAKESPEARE CLASS meets every Wednesday morning at eleven o'clock in the Principal's studio. The plays to be studied during 1914-1915 are :—

Julius Caesar	Hamlet	Othello
Romeo and Juliet	Twelfth Night	
Richard II.		

THE BROWNING CLASS meets every Monday morning at eleven o'clock. Paracelsus and shorter poems are to be studied during 1914-1915.

THE READING CLUB, under the direction of Miss Charlotte Ross, meets on the first and third Thursdays of each month at 3.30 o'clock for the study of contemporary literature. The subject for the year 1914-1915 will be the works of Bernard Shaw.

EVENING CLASSES include English Literature, French Grammar and Conversation, German Grammar and Conversation, Physical Culture, Voice Culture (Class and Personal), Dramatic Art, Interpretation, Fencing, Oratory, Public Speaking and Reading.

These Evening Classes are for business men and women, and offer a delightful course of study covering a period of twenty weeks at club rates.

The Business Women's Club will begin the year with the study and reading of Hamlet, under the direction of Mrs. Scott Raff.

Dramatic Department, 1914-15

The following plays will be studied in view of production :

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| Greek Drama | - | " Antigone of Sophocles " |
| Early English | - | The Morality Play " Everyman " |
| Elizabethan | - | Comedy by Shakespeare |
| Modern Drama | - | By W. B. Yeats, Bernard Shaw
and Maeterlinck |

"Virgil said of the winning crew in his boat race, 'They can because they believe they can.' "

Physical Education



RECOGNITION of Physical Training as an essential in the curriculum of every school and college has created a demand for thoroughly qualified teachers. Through the rapidly increasing interest in the establishment of playgrounds and recreation centres throughout the country, the demand for trained instructors and workers exceeds the supply.

The aim of this department is to provide young men and women a thorough training which will enable them to take advantage of these opportunities for service as teachers and supervisors of physical education in all its phases.

Normal or Professional Course

JUNIOR YEAR

Theory

Anatomy
Physiology and Hygiene
Anthropometry
Theory of Swedish Gymnastics

Practice

Swedish Free Standing Exercises
Indian Clubs
Dumb Bells
Single Sticks
German Tactics
Elementary Fencing
Aesthetic Dancing
Folk Dancing
Voice Culture
Practice Teaching

SENIOR AND NORMAL YEAR

Theory

Applied Anatomy
Physiology of Exercise
Psychology of Exercise
Anthropometry
History of Physical Education
Remedial Gymnastics
Kinesiology
Practice in Measuring
*First Aid and Home Nursing



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